

Critical Making

Fall 2018

RJ Duran

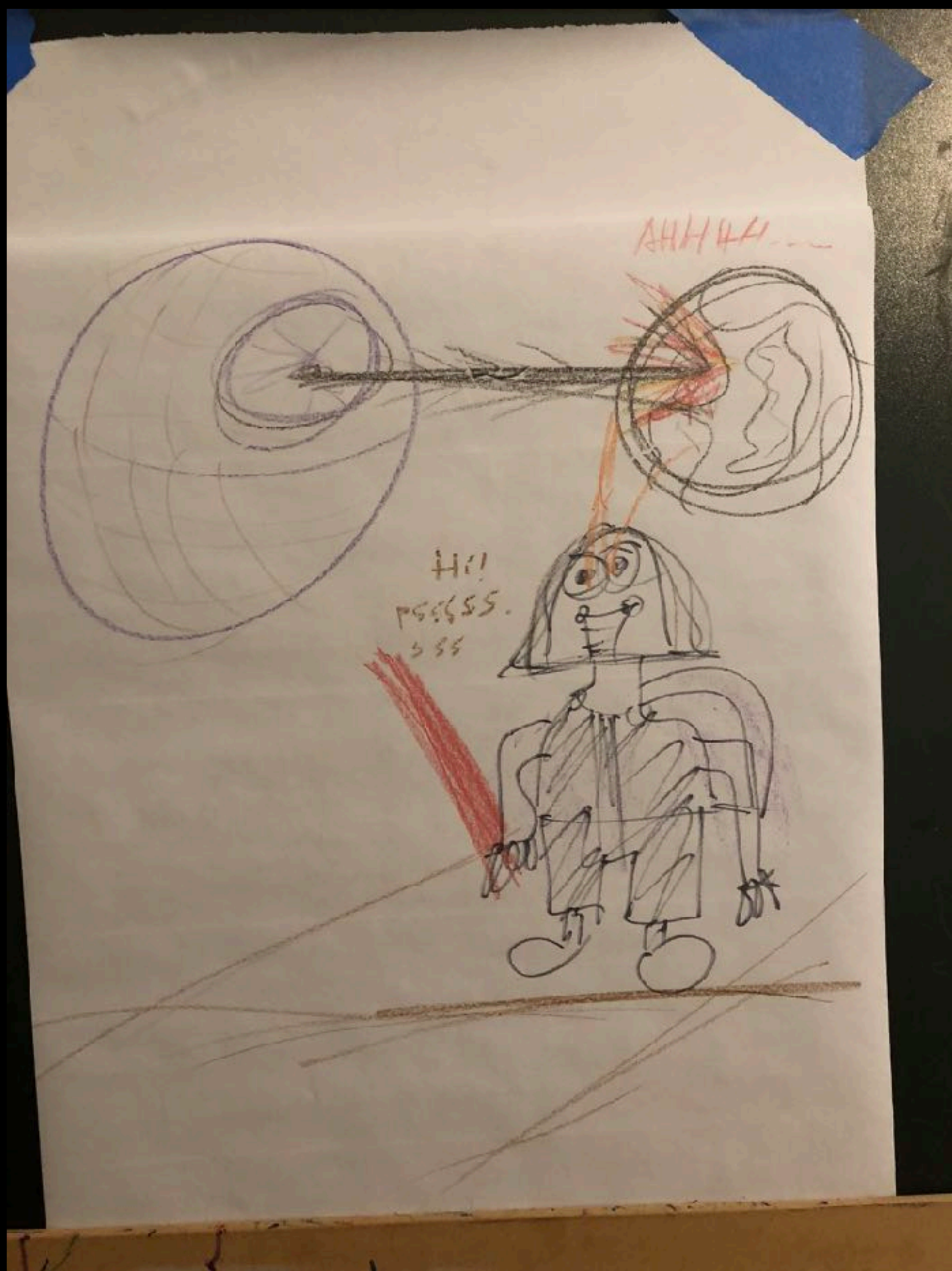
Draw Darth

Take 5 mins to draw Darth
Vader...

Ready ... Set...GO!







Make if you know what to make.

Make if you don't know what to make.

What is Critical Making?

Critical making refers to the hands-on productive activities that link digital technologies to society. It was invented to bridge the gap between creative physical and conceptual exploration. The purpose of critical making resides in the learning extracted from the process of making rather than the experience derived from the finished output. - [Wikipedia](#)

Dr. Matt Ratto first coined the term in 2008. He runs the [Critical Making Lab](#) at the University of Toronto.

What is it to us?

The finished output does matter to someone. So it seems. Right?

The output IS part of the process.

What is it to you? or what can it be?

Nothing is a mistake.

There's no win and no fail, there's only make.

~ John Cage

<https://bit.ly/1FS5XBO>

In general, this class is about developing awareness and control over your creative process using technology.

adapting to constant change

building your toolbox

communication

products = solutions to human problems

media + modalities

iterate

fail

make

repeat

= Nature

Nature does not hurry, yet everything is accomplished.

- Lao Tzu

Course Resources

<https://make.cmci.studio>

The website contains our schedule, syllabus, course resources, assignments, and projects.

The **website** and **slack** will be our primary communication channels.

Questions

What's your question?

What are you excited to build?

What problems do you want to solve?

What do you want out of this class?

How do you want to grow?

What skills do you want to develop?